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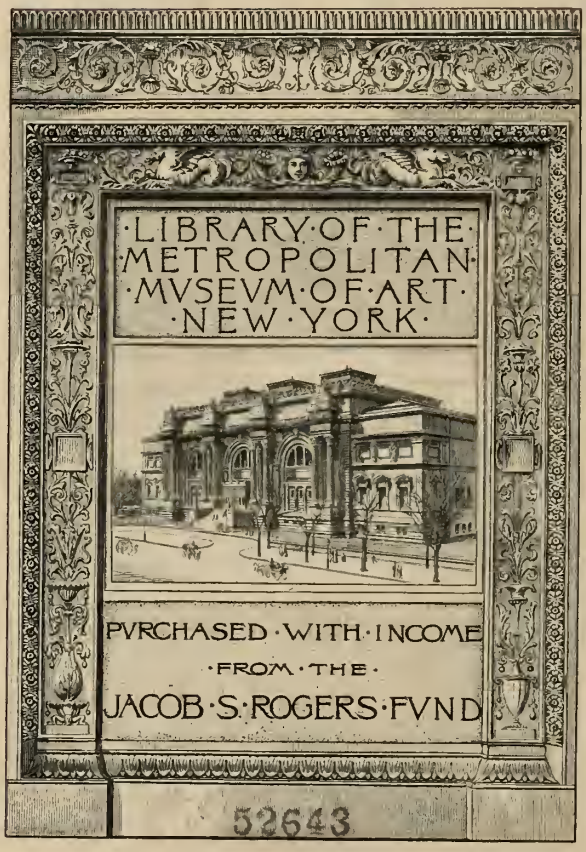

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ORIENTAL CERAMICS BRONZES AND FABRICS

AMERICAN ART GALLERIES

New York

FREE PUBLIC EXHIBITION

FROM SATURDAY, APRIL 11, 1925
UNTIL DATE OF SALE · WEEKDAYS
FROM 9 A.M. TO 6 P.M. · · · ·
SUNDAY, APRIL 12 FROM 2 TO 5 P.M.

UNRESTRICTED PUBLIC SALE

AFTERNOON OF WEDNESDAY, APRIL 15
COMMENCING AT 2:15 O'CLOCK

SALES CONDUCTED BY MR. O.
BERNET AND MR. H. H. PARKE

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

CHINESE, KOREAN, PERSIAN AND INDIAN CERAMICS BRONZES AND FABRICS

COLLECTION OF

MR. J. H. MORRIS

A RESIDENT OF SEOUL, KOREA

AND THE LATE

HAIG P. CHUTJIAN

OF PEKING

Formed in collaboration with the well-known Chinese Art Expert Mr. Pao Huo Liu of Peking

AMERICAN ART ASSOCIATION, INC.
MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

FOREWORD

THIS collection presents a very unusual offering to the public, both in individual examples and in the heterogeneous character of the ensemble. It comprises purchases made by several men in China, in Korea, in Persia and India, in Spain and elsewhere. Attractive in construction and in their novelty are the old Korean brass candlesticks of unfamiliar pattern, some modernized and equipped for electricity for use as lamps in present Occidental houses. Fabrics of interesting designs are included, both ancient and modern. Bronzes of ancient days, long buried, of most unfamiliar invention and presenting monsters and other figures differing from the crude animalistic conventions that frequent repetition has made known to us are here to be found.

The antique Chinese and Korean objects were acquired by Mr. J. H. Morris of Seoul, who has been a resident of Korea for more than thirty years and also by the late Haig P. Chutjian, a merchant of Peking and Tientsin, in collaboration with Pao Huo Liu, known as an expert of Peking. Objects from Spain and Italy are from the estates of a former ambassador to Spain, and besides these there are objects from Persia, Asia Minor and India coming from other private sources.

AMERICAN ART ASSOCIATION, INC.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

VIII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in exhibition and sales rooms, the American Art Association, Inc., will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, Inc
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

AFTERNOON SALE

WEDNESDAY, APRIL 15, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 225 inclusive

1—Old Korean Jar

Expanding in circular form from a bold foot, the body then takes the form of twelve flattened vertical sides, rounding again at the sloping shoulder to a short neck and wide mouth. Mottled brown glaze of rich hue and curious texture.

Height, 5½ inches.

2—Old Korean Pottery Jar

Eleven-sided, with underbody and sloping shoulder rounded; wide mouth with beveled lip. Brilliant mottled russet-brown glaze. (Section of foot missing.)

Height, 7¾ inches.

3—Korean Pottery Jar

Inverted pear shape with steeply sloping shoulder and wide mouth with upright lip. Grayish-brown glaze with the shoulder splashed with grayish-blue.

Height, 8 inches.

4—Korean Pottery Jar with Cover

Ovoid, with narrow shoulder and wide mouth; dome cover with pointed knob finial. Glazed in brilliant black over brown.

Height, 8½ inches.

5—Old Korean Pottery Pitcher

Globular, with broad and rounding shoulder which displays four ideographic characters; recurving loop handle; short neck and spreading lip; upright slightly recurving short spout looped to shoulder. Soft rust-brown brilliant glaze, richly splashed with grayish-blue and greenish-black.

Height, 8¾ inches.

6 7

6—Old Korean Pottery Jar

17.50 Ovoidal, with high and broad shoulder and embryonic neck with wide mouth and rounded lip. Crude floral and bird decoration in relief in four foliar panels, the decoration appearing in light yellowish-brown on a dark brown ground.

Height, 11 *inches.*

(*Illustrated*)

7—Old Korean Pottery Jar

65.— Ovo-cylindrical with broad shoulder and thick lip. Rich brown glaze, with decoration of flowers and birds incised and glazed in a brownish white.

Height, 13¾ *inches.*

(*Illustrated*)

8—Korean Jar

17.50 Quadrilateral, on a circular and expanding foot, with short and white cylindrical neck and rounded lip. On the sides the yang-yin symbol and the trigrams of ancient divination in relief under a brilliant grayish glaze. Mark underneath foot.

Height, 11¾ *inches.*

9—Old Chinese Pottery Jardinière

90.— Large inverted pear shape with flat foot and short wide neck with enlarged lip. Implanted decoration of a wide band of ornamental discs of double medallions under a mottled glaze of brownish tone.

Height, 15¼ *inches.*

(*Illustrated*)

10—Three Ancient Pottery Roof Ornaments

20.— One modeled as a four-clawed dragon, and two in the form of the phoenix perched upon semicircular roof tiles (one repaired). Glazed in rich yellow.

Heights, 9½ *and* 12¼ *inches.*

11—Korean Lustre Vase

50 2.— Inverted pear shape with short expanding foot, broad flattened shoulder and trumpet lip. Glazed in black and lustrous brown with greenish splashes. (Nick at lip.)

Height, 9½ *inches.*

12—Old Korean Bottle

5.— Pear shape with slender neck expanding toward the lip. Gray glaze over an inlaid decoration of three floral sprays in white.

Height, 11 *inches.*

13—Two Antique Moorish Brocade and Damask Panels

12.50

(A) Conventional floral tones in olive-golden designs, on a crimson background, with palmate arch at the top.

Length, 52 inches; width, 22 inches.

(B) Patterned in conventional designs, in a soft maroon tone, with grayish olive sheen, and having an applied mihrab in rose tones.

Length, 43 inches; width, 20 inches.

14—Two Antique Moorish Brocade Panels

5.—

(A) Patterned in a rich blue on an olive-golden ground, beneath an arch of crimson.

Length, 48 inches; width, 22 inches.

(B) Rich floral pattern in soft old-rose, beneath an arch of brilliant olive-green.

Length, 50 inches; width, 21 inches.

15—Two Antique Moorish Stamped Velvet Panels

12.50

(A) Stamped velvet and brocade panel of conventional design and foliations in tones of soft old-rose, with a light sheen, under an arch appliqué in tones of brighter rose.

Length, 43 inches; width, 20 inches.

(B) Stamped velvet and damask panel of conventional floral designs and foliations in dust-rose tones, on a crimson background with golden edges.

Length, 43 inches; width, 20 inches.

16—Two Antique Moorish Brocade Panels

9.—

(A) Floral patterns in light tone on an olive-golden ground under a crimson arch with spandrels in the coloration of the field.

Length, 48 inches; width, 22 inches.

(B) Stamped velvet and brocade panel of conventional designs of floral derivation in dust-rose tones with a light sheen, under an applied arch in lighter rose tones.

Length, 43 inches; width, 20 inches.

17—Antique Indian Jeweled Embroidery on Satin

Oblong panel, with borders and detached designs, severally spangled, worked in black and soft colors on a ground of reddish-brown.

Length, 80 inches; width, 29 inches.

18—Antique Indian Jeweled Embriodery on Linen

On a soft fawn ground floral medallions are wrought in rich silks and centred by mirror-spangles. Narrow border in similar workmanship.

Length, 84 inches; width, 45 inches.

19—Antique Indian Embroidery on Satin

Formal floral designs, detached, are worked in contrasting colors on a soft crimson ground. Black border.

Length, 44 inches; width, 43 inches.

20—Antique Indian Spangled Embroidery on Satin

Floral medallions resembling a conventional chrysanthemum design and centred by mirror-spangles are worked in rich colors of soft tone on a brilliant golden ground.

Length, 68 inches; width, 39 inches.

21—Japanese Embroidered Panel

Design, a pair of storks among chrysanthemums and water grasses, in soft colors on a ground of rich black.

Length, 68 inches; width, 44 inches.

22—Chinese Embroidered Panel

Design, imperial dragons in gold amid conventional clouds, bats and other emblems of happiness, wrought in soft neutral colors.

Height, 58 inches; length, 60 inches.

23—Antique Asia Minor Gold- and Silver-embroidered Panel on Satin

A valance, of brilliant golden-bronze satin, richly embroidered in gold and silver with floral designs, and formal devices.

Length, 72 inches; width, 22 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

24—Antique Asia Minor Gold-embroidered Embossed Velvet Spread

12.50

On a silk foundation an elaborate ornamental design of palmate and seroll motive is embossed in old-rose velvet and heavily embroidered in gold.

Length, 93 inches; width, 68 inches.

25—Seventeenth Century Spanish Embroidered Mat

6.—

In bands and stripes enclosing a square at the centre, all of different conventional designs and mainly in soft neutral colors.

Size, 23 inches square.

26—Seventeenth Century Spanish Embroidered Mat

7.—

Bands and stripes in neutral coloring and exhibiting highly conventional old designs surround a square of composite formation at the centre of the piece.

Size, 24 inches square.

27—Seventeenth Century Spanish Embroidered Mat

9.—

A composite needlework square figure at the centre, in strong colors with red predominant, is enclosed by a series of irregular wide and narrow bands of various conventional designs, worked in soft and neutral colors.

Size, 22 inches square.

28—Seventeenth Century Spanish Rug

15.—

Patterned in foliar medallions enclosing floral designs, in soft colors, on a diaper ground whose prevailing tone is rose with green relief.

Length, 9 feet 2 inches; width, 3 feet.

29—Seventeenth Century Spanish Rug

15.—

Similar to the preceding.

Length, 9 feet 2 inches; width, 4 feet 6 inches.

30—Antique Chinese Mat *Ch'ien-lung*

7.50

Rich apricot field with foliated medallion and formal corners in pale old-gold, seal-brown and white, enclosed by a border with designs of similar coloring on a ground of old-gold.

Size, 2 feet square.

31—Antique Chinese Rug

Soft pile. Lattice field in tawny tone picked out with red and white and enclosing a rich red medallion. Peony-scroll border in white and two shades of blue on a red ground.

Length, 4 feet 1 inch; width, 2 feet 4 inches.

32—Antique Chinese Mat

Soft pile. Designs in turquoise-blue and white on a dark blue ground. Two large floral figures in a field with angular-fret corners flank a central medallion which displays the swastika device and flowrets.

Length, 3 feet 8 inches; width, 1 foot 10 inches.

33—Antique Chinese Mat

Short dense pile. Dark blue, with designs in a lighter blue and bluish-white. A swastika-fret border and a narrow border of flowrets enclose a field ornamented with conventional floral designs and a central composite medallion.

Length, 3 feet 8 inches; width, 1 foot 11 inches.

34—Antique Chinese Mat *Ch'ien-lung*

Tawny ground with a soft sheen, with a peony scroll border in blue and white and pale golden tones enclosing a rectilinear field with formal ornamentation in the same colors.

Length, 2 feet 3 inches; width, 2 feet 1 inch.

35—Antique Chinese Rug

Long soft pile. Dark blue ground, with ornamentation in a lighter blue and bluish-white consisting of bold conventional peony designs, a conventional medallion and corners, in the field, and a border in swastika-fret motive.

Length, 3 feet 8 inches; width, 2 feet.

36—Antique Chinese Mat *Ch'ien-lung*

Soft short pile. Rose-apricot field with conventional floral designs in two shades of blue, white and golden-tawny tones. Swastika-fret border.

Length, 1 foot 8 inches; width, 1 foot 3 inches.

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37—Antique Chinese Rug

17.50

Long soft pile. Lattice field of brown rice grains and red squares on a golden-tawny ground with light sheen; conventional medallion and corners. Peony-scroll border on a red ground.

Length, 4 feet 6 inches; width, 2 feet 4 inches.

38—Antique Chinese Rug

22.50

Long thick pile. Dark blue ground, decorated in two shades of lighter blue, white and a rose-apricot with floral designs based on the peony motive, and angular-fret corners, in the rectilinear field; two fret borders in the lighter blues.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

39—Antique Chinese Rug *Ch'ien-lung*

25.—

Soft close pile. Decoration in two tones of blue on a gray-white field, an angular-fret medallion, two large and highly conventional peony sprays and formal angular-fret corners. Swastika-fret border.

Length, 4 feet; width, 2 feet 2 inches.

40—Antique Chinese Rug *Ch'ien-lung*

18.—

Short soft and close pile. Rich cerulean ground, adorned in the field with ideographic designs and conventional floral sprays in turquoise-blue, white and golden-brown; swastika-fret border.

Length, 3 feet 10 inches; width, 2 feet 5 inches.

41—Antique Chinese Mat

15.—

Soft close pile. On a rose field large conventional peony designs, a composite medallion and formal angular-fret corners, in ivory and two tones of blue. Fret borders with colors in accord.

Length, 3 feet 8 inches; width, 2 feet.

42—Antique Chinese Mat

Thick pile. Worked in dark and light blue and a silvery grayish white. In the field conventional peony designs flanking a medallion of angular scroll. Swastika-fret border.

15.—

Length, 3 feet 9 inches; width, 1 feet 10 inches.

43—Antique Chinese Blue and White Hearth Rug

Field of lattice pattern in floral motive, interrupted by a central medallion and four angular-fret corners, touched with fawn color. Swastika-fret border interrupted by floral medallions.

Length, 4 feet 9 inches; width, 2 feet 4 inches.

44—Pink Coral Necklace

Formed of beads of pink coral uniform in size, carved and pierced in the design of coiled dragons and Shou medallions.

Length, 34 inches.

(*Illustrated*)

45—Lapis Lazuli Pendant

Conventional carving, in pierced work, of two mythical animals of the great cat family.

46—Cat's-eye Pearl Necklace

About one hundred beads nearly uniform in size, of soft brown tone, with eyes glinting brilliantly with pearly lights.

Length, 48 inches.

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47—Green Jade and Tourmaline Necklace

20.—

A string of green jade beads brightly polished, varied by short series of pink tourmaline beads. Three tourmaline pendants.

Length, 18 *inches.*

48—Amethyst Necklace

15.—

Brilliantly polished graduated beads of amethyst of pale and deep tones.

Length, 26 *inches.*

49—Amethyst Pendant

150.—

Suspended from a cord necklace carrying a sliding amber bead, a pendant of brilliant amethyst carved and pierced in a design of animals and fruit.

(*Illustrated*)

50—Pearl and Turquoise Necklace with Gold Mounting

30.—

A string of minute white pearls, carrying eighteen pendants formed of graduated beads of turquoise and fringed with smaller pearls.

Length, 15 *inches.*

51—Lapis Lazuli and Amber Necklace

27.50

Formed of beads of rich lapis lazuli uniform in size, and divided into sections by five bees carved in brilliant translucent golden amber.

Length, 22 *inches.*

52—Pair Gold Mounted Fei-ts'ui Jade Earrings or Pendants

15.—

Fruit shaped drops of lightly mottled *fei-ts'ui* jade, suspended from golden husks and suggesting the egg-plant in form.

53—Coral Necklace with Pendants

Formed of small beads of pink coral, with *fei-ts'ui* pendants.

Length, 22 *inches.*

54—Gray Jade and Tourmaline Necklace

Brilliant beads of cloudy jade grayish in tone, with intervening series of smaller beads of pink tourmaline or "Chinese ruby."

Length, 19 *inches.*

55—Green Jade Necklace

Formed of uniform beads of opaque sage-green jade.

Length, 32 *inches.*

56—Chinese Bronze Jar with Cover

Quadrilateral, the body swelling in pear shape, with low and spreading foot, two scrolled loop handles, and a simple flat cover.

Height, 7¼ *inches.*

57—Pair Buddhistic Enameled Candlesticks

Ovoidal standards supported on circular bases and adorned with conventional scrolls in polychrome enamels.

Height, 8¾ *inches.*

58—Pair Buddhistic Enameled Candlesticks

Companions to the preceding.

59—Antique Enameled Candlestick

Recurving body above a base resting on a convex foot, and above an abrupt shoulder a straight tubular neck bearing incised ornamentation and two ornamental animalistic handles in relief. Enameled decoration in lotus scroll motive and dull colors.

Height, 11½ *inches.*

60—Antique Korean Brass Candlestick

Spindle standard with bulbous enlargements, on an expanding circular base and supporting grease tray and *bobêche.* On the base a crude punched ornamentation.

Height, 15 *inches.*

61 62

61—Ancient Gilt Bronze Statuette

40.— Seated Buddhistic figure on a lotus throne, with robes and jewels elaborately worked in relief. On the folded hands a small upright cylinder. Dull patina.

Height, 15¾ *inches.*

(*Illustrated*)

62—Bronze Tripod Incense Burner with Wooden Cover *Ming*

125.— Low cauldron shaped body with recurving sides, three stump feet and two loop handles. Dull dark brownish patina. Mark of Hsüan Tê.

Diameter, 12 *inches.*

(*Illustrated*)

63—Antique Korean Brass Candlestick

12.50 A basin resting on a perforated foot supports a tall spindle standard, with bulbous enlargements, and a small grease basin at the top, both standard and larger basin displaying incised floral ornamentation.

Height, 17¾ *inches.*

64—Antique Korean Brass Incense Holder

An ovoidal basin revolving on a spindle standard and supported on a shallow basin of greater diameter, borne on a low foot.

Height, 19 *inches.*

65—Antique Korean Brass Pricket Candlestick

A broad shallow basin supports a bulbous standard and a small grease tray.

Height, 19½ *inches.*

66—Antique Korean Brass Candlestick

Slender bulbous standard issuing from a shallow basin and supporting a grease tray and a revolving flame shield circular in form whose frame carries perforated characters and a pair of snuffers swinging from a chain.

Height, 29½ *inches.*

67—Antique Korean Brass Candlestick

Similar to the preceding, except that the flame shield is hexagonal and its frame is without the perforated characters.

Height, 33 *inches.*

68—Antique Korean Brass Pricket Candlestick

A slender bulbous standard issues from a broad and shallow basin, and supports a grease tray and a revolving and adjustable flame shield, its frame enclosing a swastika and carrying a trimming knife swinging from a chain.

Height, 35 *inches.*

69—Byzantine Silver Incense Burner

Of tazza shape on a large and flat circular foot adorned with *repoussé* shells, and a globular and pinnacled upper section perforated in lattice form.

Height, 10 *inches.*

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70—Pair Antique Korean Brass Candlesticks

7.50

An ovoidal basin resting on a bell-shaped foot supports a slender standard which is capped by a movable *bobêche*. Simple incised line ornamentation.

Height, 6¼ *inches.*

(*Illustrated*)

71—Two Antique Korean Brass Pricket Candlesticks

7.50

Slender turned standard, enlarging at the centre, on an expanding foot; shallow grease basin.

Heights, 12¾ *and* 14½ *inches.*

(*Illustrated*)

72—Antique Korean Brass Tall Oil Lamp

20.—

A large shallow basin on a short perforated foot supports a standard which at bottom is circular and abruptly takes a slat form, scrolled at its upper terminal, and notched for the resting places of two adjustable lights.

Height, 29½ *inches.*

(*Illustrated*)

73—Antique Korean Brass Oil Lamp

15.—

Similar to the preceding.

Height, 24½ *inches.*

74—Antique Korean Brass Oil Lamp

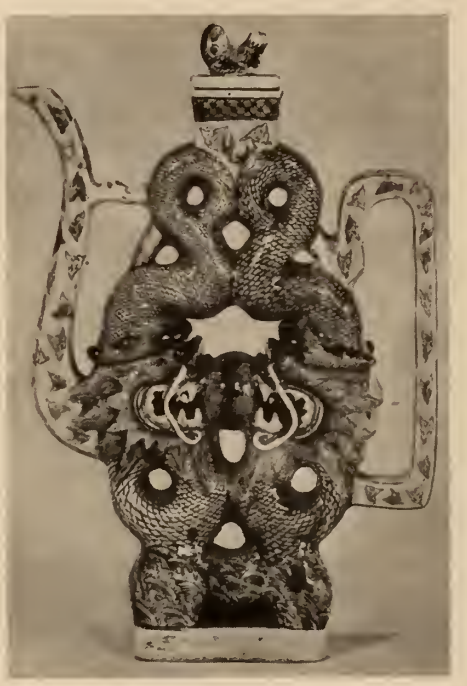
15.—

Similar to the preceding.

Height, 24 *inches.*

71 70 72 70 71

Antique Korean Brass Lamps and Candlesticks



75—Three-color Wine Ewer with Cover *Ming*

In the form of two vertically coiled dragons rising from the sea, with the jewel midway of the ewer and between their heads; recurving spout and looped handle; cover surmounted by a fish. Brilliant glaze of green, *aubergine* and pale yellow.

Height, 10¼ *inches.*

(*Illustrated*)

76—Celadon Jar

Quadrilateral, on a circular foot, with flat shoulder and short contracting neck and wide mouth. Corners "strapped" in relief between vertical straps on each side. *Height,* 7¾ *inches.*

77—Celadon Vase *Ch'ien-lung*

Pear shape with bold foot and short neck with expanding lip. Luminous glaze of light grayish seagreen, over a decoration modeled in relief in the paste, consisting of floral scroll and four borders. *Height,* 12 *inches.*

78 78A

78—Decorated Vase

Inverted pear shape with flowing foot and short neck with spreading lip. Decoration of imperial dragons pursuing the jewel of power among the clouds, reserved and glazed in colors within a black ground. (Defects at lip and foot.) *Height, 6 inches.*

(*Illustrated*)

78A—Green Jade Vase with Cover

Flattened form with short spreading foot. Carved in relief in squirrel and grape motive. *Height, 5¾ inches.*

(*Illustrated*)

79—Chinese Jardinière

Café-au-lait glaze, boldly crackled, with a decorative interruption of ideographic characters and various symbols, in white relief and painted in blue. *Height, 12¼ inches.*

81 82 80

80—Celadon Bottle *Ch'ien-lung*

Low ovoidal body on a bold foot, with full neck and spreading lip. Pale and brilliant celadon glaze of even tone, and an overglaze chrysanthemum decoration in white relief; overhead, butterflies on the wing. Seal mark.

Height, 13½ *inches.*

(*Illustrated*)

81—Celadon Vase *Ch'ien-lung*

Low ovoidal body on a spreading convex foot, and tall cylindrical neck with rounded lip. Pale and brilliant gray-green glaze, with a decoration in white relief representing many floral sprays and conventional butterflies.

Height, 14 *inches.*

(*Illustrated*)

82—Celadon Jar *Ch'ien-lung*

Ovoidal, contracting slightly to an incurvate foot and a short neck with rounded lip. Pale and brilliant celadon glaze over a decoration incised and in relief consisting of various borders, and bands of key fret boldly modeled. Seal mark.

Height, 15½ *inches.*

(*Illustrated*)

83 84 83

83—Pair Crackle Vases *Ch'ien-lung*

Pear shape with wide truncate neck, and two animal-mask and ring handles in bold relief. Crackle glaze in *café-au-lait* hue, interrupted by a brilliant decoration in blue picturing dogs Fu and the filleted ball. (Fictitious early mark.)

Height, 11¼ *inches.*

(*Illustrated*)

84—Crackle Vase *Ch'ien-lung*

Pear-shape recurving in a wide neck and spreading lip, on a deep foot. Crackle glaze in *café-au-lait* hue, and a decoration in blue picturing symbols and running animals. Has potter's mark.

Height, 16 *inches.*

(*Illustrated*)

85—Sultanabad Alberello *XIV Century*

Conventional shape, (a small section of the short neck missing), glazed in greenish-turquoise with conventional black decoration and coated with a silvery iridescence.

Height, 6¼ *inches.*

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86—Sultanabad Flower Pot *XIV Century*

7.50 Expanding somewhat from a bold foot and then contracting slightly to a broad expanding lip. Turquoise-blue glaze almost wholly covered by dense earthy incrustations and a silvery iridescence. (Repair at lip.)

Height, 6¾ inches.

87—Sultanabad Pitcher

10.— Pear shaped body with wide and lightly expanding mouth, loop handle and spreading foot. Turquoise-green glaze ceasing above the foot and exhibiting spots of silver iridescence. (Repaired.)

Height, 6½ inches.

88—Rakka Ewer

20.— Inverted-pear shape with straight tubular neck and (restored) loop handle. Dense glaze with a silvery iridescence, ending in a heavy welter above the spreading foot, and exhibiting a conventional decoration in black and turquoise-green.

Height, 8 inches.

89—Persian Lustre Bowl *XIV Century*

17.50 Ovoid, on a low foot. White glaze with brown lustre decoration on both interior and exterior, in stellate, palmate and floral-scroll designs.

Diameter, 7½ inches.

90—Persian Blue and White Jar *XVII Century*

35.— Ovoid, with heavy foot and short wide neck with enlarged lip. White glaze decorated in blue with floral designs touched with manganese.

Height, 14¼ inches.

91—Persian Ewer *XVII Century*

7.50 Pear shape on a spreading foot, with slender neck and bulbous lip and a long curved spout. Brilliant lapis-blue glaze with floral ornamentation penciled in gold.

Height, 12 inches.

92—Ancient Egyptian Pottery Water Bottle

65.— Globular, with cylindrical neck which carries a midway molding. Soft reddish wash glaze of dull lustre.

Height, 9¼ inches.

(*Illustrated*)

93—Rakka Pitcher

75.— Low body of inverted pear shape on a bold foot, with straight tubular neck and loop handle. Turquoise glaze with frosting of decay and rainbow and sunset iridescence.

Height, 4¾ inches.

94—Persian Silver Rose Water Sprinkler *XVII Century*

7.50 Globular, with long tapering neck, and *repoussé* ornamentation in conventional patterns.

Height, 11 inches.

95—Blue Pear Shaped Bottle *Ch'ien-lung*

7.50 Slender neck and small foot. Glaze of a delicate slate-blue, the color deepening to a soft grayish blue over a lightly incised decoration of a lotus plant in blossom.

Height, 7 inches.

96—Persian Dagger with Silver Shield

The dagger damascened in gold, the handle and case of silver in imbricated pattern.

Length, 19 *inches.*

15.—

97—Pair Greek Pottery Figures

Standing youths, in expressive postures, on square plinths.

Height, 10½ *inches.*

15.—

(*Illustrated*)

98—Koubatcha Plate *XVII Century*

Turquoise glaze with crackle and a rich ornamentation of leaf forms and scrolls in brilliant black.

Diameter, 13½ *inches.*

200.—

99—Koubatcha Plate *XVII Century*

White glaze with *café-au-lait* crackle, richly ornamented in lapis lazuli blue with floral forms and conventional designs.

Diameter, 13½ *inches.*

150.—

100—Koubatcha Plate *XVII Century*

50.— Brilliantly ornamented both on the rim and in the bowl with landscape, birds and floral designs, in lapis lazuli blue, on a white glaze with bold *café-au-lait* crackle.

Diameter, 13¾ *inches.*

101—Large Sultanabad Jar *XVI Century*

70.— Ovoid, with short wide neck which exhibits molded rings, and two loop handles (a third handle missing). Brilliant glaze of rich blue with giant crackle.

Height, 18¼ *inches.*

102—Antique Chinese Mat

10.— Soft thick pile. Rose-apricot field with figures from the hundred antiques wrought in two shades of blue, white, brown and old-gold. Narrow fret border.

Length, 2 *feet; width,* 1 *foot* 11 *inches.*

103—Antique Chinese Mat *Ch'ien-lung*

15.— Short and soft close pile. Golden-yellow ground with soft sheen, running throughout the fabric, which is divided by stripes into field and border both carrying decoration in white and light and dark blue, including floral and angular-fret designs.

Length, 2 *feet* 10 *inches; width,* 1 *foot* 10 *inches.*

104—Antique Chinese Mat

25.— Dense soft pile. Rich rose-apricot ground, decorated in light and dark blue, white, old-gold and tawny tones, with a T-fret border and a field with small detached floral medallions and a large and complex central medallion.

Length, 3 *feet* 3 *inches; width,* 2 *feet.*

105—Antique Chinese Rug *Ch'ien-lung*

35.— Short pile. Yellow ground with golden-tawny sheen, the border a swastika-fret in white and the field decorated with endless-knots in white, turquoise and a deep dark blue.

Length. 3 *feet* 5 *inches; width,* 1 *foot* 10 *inches.*

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106—Antique Chinese Rug *Ch'ien-lung*

32.— In the field the spotted stag, the flying phoenix, trees and flowers, in light and dark blue on a *gris-souris* ground, the ground continuing in the border supporting a lattice of swastika design in dark blue.

Length, 3 feet 7 inches; width, 2 feet.

107—Antique Chinese Rug

30.— Soft close pile. Rich dark blue ground adorned in the field with a medallion, large formal designs and the conventional corners, all in peony motive, in turquoise-blue and white. Swastika-fret border in turquoise-blue.

Length, 3 feet 7 inches; width, 2 feet.

108—Antique Chinese Rug *Ch'ien-lung*

20.— Soft pile. Rich dark blue ground, decorated with the phoenix and the spotted stag in turquoise-blue and gray-white; swastika-fret border.

Length, 3 feet 7 inches; width, 2 feet.

109—Antique Chinese Rug

22.— Thick pile. Ground of rich deep blue, decorated in turquoise-blue and picked out with a light tan, the field exhibiting rich conventional floral designs, formal corners and an angular-fret medallion, within a broad border of swastika-fret.

Length, 3 feet 9 inches; width, 1 foot 11 inches.

110—Antique Chinese Rug

20.— Deep blue ground with a sparkling sheen, adorned in the field with large peony designs, a composite medallion and fret corners in turquoise-blue and white; swastika-fret border.

Length, 4 feet; width, 2 feet.

111—Antique Chinese Rug

Blue and white, apricot, rose and brown, the field bearing a decoration of the spotted stag, the phoenix and other designs on a rich dark blue ground. Two fret borders.

Length, 4 feet 2 inches; width, 2 feet 1 inch.

112—Antique Chinese Rug *Ch'ien-lung*

Short soft pile. On the white field the spotted stag, the phoenix and the bat in light and dark blue; swastika-fret border.

Length, 4 feet 3 inches; width, 2 feet.

113—Antique Chinese Rug *Ch'ien-lung*

Short pile. Rectilinear field of fawn ground, with a decoration of floral sprays and scrolls and a geometrical figure at the centre, in old-gold, white, apricot and two tones of blue. Peony-scroll border.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

114—Antique Chinese Rug *Ch'ien-lung*

Thick soft pile. On a gray-white field floral ornaments and a composite medallion in dark and light blue, and tones of apricot and fawn, and in the border Shou medallions and repetitions of the endless-knot.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

115—Antique Chinese Rug

Thick soft pile. Ground in tones of azure with a brilliant sheen, the decorations being in tones of lighter blue and white with tan reliefs, and consisting in the field of baskets of flowers, floral scrolls and conventional butterflies; two fret borders.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

116—Antique Chinese Rug *Ch'ien-lung*

Golden-tawny field adorned in dark and light blue, white, brown and pale gold with a floral-scroll medallion, sprays and symbols, and fret corners, in two shades of blue, white and soft brown. Swastika-fret border in dark blue on an apricot ground.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

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117—Chinese Rug

30.— Dense soft pile. Ivory ground, decorated with large conventional floral sprays, a composite medallion and formal corners, in various colors. Border of detached designs in similar colors on ivory.

Length, 5 feet 6 inches; width, 3 feet 1 inch.

118—Sixteenth Century Spanish Gold and Silk Brocade Table Cover

15.— A mass of floriation, sparkling in gold and varicolored silks in gay and brilliant floral designs, including expansive roses, on a ground of soft white.

Length, 45 inches; width, 42 inches.

119—Piece Seventeenth Century Spanish Damask

60.— In four breadths. Crimson damask with floral ornamentation in conventional designs.

Length, 99 inches; width, 83 inches.

120—Three Pieces of Seventeenth Century Spanish Damask

45.— (a) Crimson, with conventional ornamentation in formal floral designs.

Length, 105 inches; width, 23 inches.

(b) Crimson, with tulip and palm ornamentation.

Length, 105 inches; width, 23 inches.

(c) Crimson, patterned in sundry conventional fruit designs.

Length, 105 inches; width, 23 inches.

121—Seventeenth Century Spanish Brocade Table Cover

130.— Very beautiful ornamentation in a soft rose on a rich golden-yellow ground, the designs being of rich and interesting floral patterns.

Length, 102 inches; width, 81 inches.

122—Antique Spanish Damask Dalmatic

In the ornamentation the pomegranate and other formal conventional designs, the light green fabric richly trimmed with gold brocade.

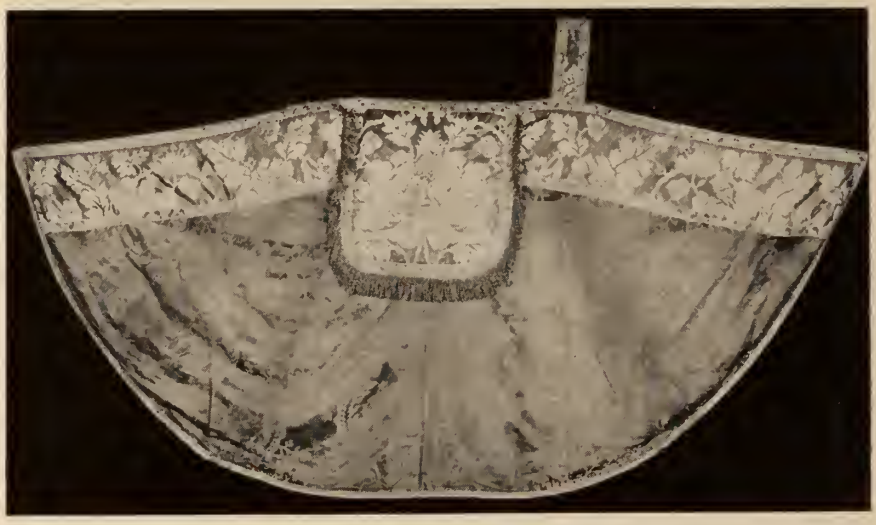
(*Illustrated*)

123—Antique Spanish Damask Dalmatic

Similar to the preceding in color and ornamentation.

124—Seventeenth Century Spanish Green Damask Cope

Elaborate pattern of palmate designs.



125—Seventeenth Century Spanish Brocade Cope

55.— Crimson, with a rich ornamentation, the hood and orphreys displaying their ornamentation in white. Trimmed with gold fringe and galloon.

(*Illustrated*)

126—Seventeenth Century Italian Damask Chasuble

30.— Pale and brilliant olive-green damask, its ornamentation flowing foliations.

127—Seventeenth Century Spanish Silk Brocade Cope

20.— Rich floral designs in olive, old-gold and various other soft-toned silks, adorn a soft white ground, which is bordered with gold galloon.

128—Antique Spanish Damask Chasuble

20.— In crimson and soft white damask, trimmed with silken braid of old-golden tone.

129—Sixteeth Century Spanish Brocade Cope

300.— White silk, with a dazzling ornamentation of trees and flowers wrought in gold and in variously colored silks, the whole enhanced with gold fringe and galloon.

(*Illustrated*)

130—Sixteenth Century Spanish Brocade Cope

275.— Companion to the gorgeous fabric of the preceding catalogue number.

131—Sixteenth Century Persian Mosaic-embroidered Spread, of the Shah Abbas Period

20.— Oblong, and consisting of a field and three borders, the borders varying in design and the field given to scrolls, flowers and birds, and the whole most minutely worked, in a mosaic effect, with red the predominant color.

Length, 96 inches; width, 50 inches.

132—Ancient Roman Church Vestment Made of Shah Abbas Gold Brocade

240.— Chasuble, stole, maniple and bourse formed of ancient Persian brocades of fascinating designs and soft coloring, and trimmed with gold galloon.

(*Illustrated*)

133—Pair Chinese Ruby Glass Bowls *Ch'ien-lung*

120.— Ovoidal with bold foot and lightly flaring rim. Transparent ruby glass carved in relief in leaf shaped panels with active scenes of warriors on horse-back.

Diameter, 6¾ inches.

134—Early Chinese Pottery Flower Vase

15.— Globular with a deep foot resting on three wedge-shaped kiln spurs, serving as feet, the high shoulder rounding into a small neck which expands in a cup lip. Glaze of rich dark green coated with silvery iridescence and grayish earthy incrustations.

Height, 5¾ inches.

135

136

135—Chinese Pottery Flower Vase *Early Ming*

Bottle-form, the lower body pear shaped and resting in an open lotus blossom whose petals are modeled in relief, the upper body contracting to a slender neck with expanding lip. About the neck, leaves and stems and blossoms modeled in openwork relief. Green glaze of malachite and darker notes, with grayish earthen accumulations.

Height, 7½ inches.

(*Illustrated*)

136—Chinese Gilt Bronze Dragon Bottle *Ming*

Globular with long slender neck and bulbous lip, and a spreading foot which carries ornamentation. Decorated with two archaic lizard-dragons modeled in openwork relief, the one encircling the shoulder of the bottle and the other the neck and both mounting.

Height, 12½ inches.

(*Illustrated*)

137—Pair Chinese Pottery Miniature Chairs *Ming*

25.- Conventional form with X-cross legs, footrest, and semi-circular arms ending in scrolls and supported at the back by a broad splat. Coated with a brilliant glaze of rich green.

Height. 6¾ *inches.*

(*Illustrated*)

138—Pair Gilt Bronze Beaker Shaped Vases *Ming*

90.- Quadrilateral, with two monster-head loop and loose-ring handles, the "loose rings" being in elaborated *ju-i* shape. All sides of the vases carrying a finely incised diaper, gilded, interrupted by conventional designs reserved in smooth bronze.

Height. 9 *inches.*

(*Illustrated*)

139—Pair Royal Blue Translucent Glass Jars with Covers *Ch'ien-lung*

200.- Ovo-cylindrical with insetting low dome covers having knob finials. Brilliant surface.

Height. 10¾ *inches.*

(*Illustrated*)

No. 138—Pair Gilt Bronze Beaker Shaped Vases (*Ming*)

No. 139—Pair Royal Blue Translucent Glass Jars with Covers (*Ch'ien-lung*)

140—Chinese White Porcelain Vase *Ch'ien-lung*

30 — Tall pear shape, with long wide neck and expanding lip. All-over decoration of an open conventional lotus scroll in white slip relief. (Chip at lip.)

Height, 20¾ *inches.*

(*Illustrated*)

141—Pair Chinese Opaque Glass Bowls in Imperial Yellow

130.— Ovoidal springing from a bold foot and having a lightly spreading rim. Exterior carved in bold relief with mounted warriors riding at a gallop, in leaf-shaped panels. Have incised seal marks.

Diameter, 7 *inches.*

142—Smoke Crystal Statuette

Seated figure of Kuan-yin, holding in one hand a *ju-i* sceptre and in the other a scroll, the arm-rest at her elbow carved as a monster-head in relief. Brilliantly polished. Has stand.

Height, 9¼ inches.

(*Illustrated*)

143—Antique Bronze Bottle

Globular with low foot and tall and wide expanding neck. On one section of the body a landscape containing a pagoda, carved in relief. Dark greenish and blackish patina.

Height, 9¼ inches.

145 144 145

144—Chinese Porcelain Tall Vase *Ming*

150.— Oviform, with truncate neck and small mouth. All-over incised decoration of conventional lotus scroll, revealing the seed-pod stage, under a brilliant mottled cerulean glaze.

Height, 18¾ *inches.*

(*Illustrated*)

145—Pair Chinese Pottery Temple Candlesticks *Ming*

300.— The standard in the shape of an inverted pear shaped vase of foliated contour, its straight neck having chamfered corners and a spreading and festooned lip. Two rectangular loop handles, with fixed tassels and rings modeled in relief. On the face a dragon in relief, pursuing the flaming jewel. On broad and highly elaborated octagonal bases. Glazed in the rich Ming green and yellow.

Height, 17 *inches.*

(*Illustrated*)

147 146

146—Ancient Chinese Bronze Sacrificial Vessel

25.— Ovoidal, supported on three short animalistic legs, and having the general aspect of the underbody of an animal, whose head furnishes a sort of spout, while in place of a tail there is a loop handle. Greenish and bronze-toned patina. Has stand.

Length, 10¼ *inches.*

(*Illustrated*)

147—Ancient Chinese Bronze Incense Burner

80.— Oblong, with hopper-shape sides; spreading foot, with excisions in each side; two monster-head loop handles springing from the ends. Deeply incised ornamentation of ancient conventional scroll designs, under a turquoise-green patina and earthy accumulations. Has stand.

Length, 11¼ *inches.*

(*Illustrated*)

148—Buddhist Temple Bell *XII Century*

7.50 Conventional bell shape, swung from a loop handle of two-headed dragon form. Dull silvery black and turquoise-green patina.

Height, 5¾ *inches.*

149—Buddhist Temple Bell *XII Century*

7.50 Cylindrical and slightly expanding to a festooned foot, the shoulder overhung by a petal ring modeled in relief and the body surrounded by two bands of relief decoration, in columns and quadrilateral figures. Blackish and greenish patina.

Height, 7 *inches.*

150—Ancient Chinese Bronze Sacrificial Vessel

Spherical, on three tall ox legs; two recurving loop handles springing from shoulder; low dome cover surmounted by the three bullocks, recumbent but alert. Varied and elaborate decoration in relief and incised, under a dense turquoise-green and bluish patina, and areas of grayish earthy attachments.

Height, 11 *inches.*

(*Illustrated*)

151—Ancient Terra-cotta Statuette

Tall Buddhistic figure, standing on a lotus, modeled in relief against a lanceolate halo which supports cloud scrolls in palpable relief. On a quadrilateral pedestal carefully modeled. Traces of ancient polychromatic painting.

Height (*complete*), 13¾ *inches.*

152—Buddhist Temple Bell *XII Century*

Deep cylindrical form with rounding shoulder and flowing and festooned foot. Relief ornamentation in conventional floral and geometrical form in four bands or borders. Leaden-gray and greenish patina.

Height, 7 *inches.*

153—Terra-cotta Animal Statuette *IX Century*

Figure of a camel, standing, on a quadrilateral plinth, a creature most carefully modeled, exhibited in all its natural haughty pride and at the same time as a beast of burden, with basketry paniers strapped to a saddle-cloth through which portrude its two humps. Gray, with yellowish earthy attachments.

Height, 10¾ *inches.*

(*Illustrated*)

154—Buddhist Temple Bell *XII Century*

Large thimble shape with perforated top and loop handle, and scalloped bottom. Relief decoration of geometrical and conventional floral forms. Iron-rust patina. *Height,* 9 *inches.*

155—Two Antique Korean Brass Small Oil Lamps

A small cylindrical basin supports, attached at one side, an arch which sustains a ring a few inches above the basin, the uprights of the arch having branches or arms in bird-shape; in one instance of star-shape and with a palmate figure at the apex.

Height, 8¼ *inches.*

156—Chinese Pottery Octofoil Jar with Cover *T'ang*

95.— Supported on four short claw feet; low dome cover, in shelllike foliations to roof over the vertical foliations of the jar. Rubbled surface throughout, and glazed in a rich yellow; at the centre of the cover a blossom medallion in relief, glazed in green.

Height, 9 inches.

(*Illustrated*)

Lars

157—Pair Ancient Gilt Bronze Statuettes

— Standing figures of bearded men, on quadrilateral bases with *ju-i* feet, each figure holding in folded hands before his breast the sceptre of rank. Robes incised with ornament. Dark and greenish patina. (One base damaged.)

Height, 10¼ inches.

158—Buddhist Temple Bell *XII Century*

75.— Deep form with rounded shoulder and heavy rigid bail handle, and a wave-line bottom. Formal relief ornamentation, including two encompassing rings of ideographic characters. Iron-rust patina.

Height, 11½ inches.

159—Antique Chinese Tall Beaker Shaped Vase

Decoration modeled in light relief over the entire surface of the vase, in an elaborate peony scroll design, under a rich and brilliant monochrome glaze of deep *aubergine*-purple. (Restoration at lip.)

Height, 27¼ *inches.*

(*Illustrated*)

160—Buddhist Temple Gong *XII Century*

Semi-globular, the entire surface embossed with concentric rings of pellets. Dark brown and turquoise-green patina.

Diameter, 10½ *inches.*

161—Ancient Bronze Incense Burner from a Buddhist Temple
IX Century

425.— Cauldron shape with fluted underbody on three claw feet, the upper sides modeled as three great distorted monster-heads with parted jaws. Bell shaped cover with pointed dome top, perforated, the sides carrying symbolic ornamentation in relief and six columns of projecting rectilinear buttons. Dense greenish gray patina.

Height, 20¾ inches.

162—Bronze Gong of the Thirteenth Century from a Buddhist Temple

40.— Large rounded jardinière shape, with heavily hammered decoration, and encircled just beneath the rim with a ring of Chinese characters. Rich blackish and brownish patina of soft and dull lustre. Has beating stick and carved wood brass-mounted stand.

Diameter, 28 *inches; height with stand,* 31 *inches.*

(*Illustrated*)

163—Antique Korean Brass Oil Lamp

Resting on a perforated foot an ovoidal basin with flaring sides supports an inverted trumpet shaped post from which branches a vertical serrated arm, finishing in a scrolled top; the frame for the adjustable oil holder attached. *Height,* 17¾ *inches.*

164—Antique Korean Brass Oil Lamp

Of similar form to the preceding but larger and taller, and having two frames or holders for adjustable lights.

Height, 29½ inches.

165—Antique Korean Brass Oil Lamp

Similar to the preceding.

Height, 27½ inches.

166—Buddhist Temple Gong *XII Century*

In form of a large and heavy disc, with a foliated cresting, a single perforation in the disc and three in the cresting. Relief decoration of circles and ovals, symbols and characters. Surface heavily incrusted with grayish iron-rust patina.

Height, 27 inches; disc diameter, 18 inches.

167—Antique Korean Brass Candlestick

Slender spindle standard, shallow foot basin and small grease tray from which issues a pricket; circular flame shield, with a perforated ideographic character within the angle of the frame. Snuffers attached to chain. *Height, 29½ inches.*

168—Antique Korean Brass Candlestick

Hexagonal and bulbous standard springing from a hexagonal and molded basin and supporting a hexagonal grease tray; from the side a perforated frame springs, supporting the slender upright standard of an octagonal flame shield. Snuffers attached to chain. *Height, 33 inches.*

169—Antique Korean Brass Candlestick

Slender bulbous standard, issuing from a very shallow basin and supporting a small grease tray and socket, and a flame shield of octagonal form with an overhanging looped projection.

Height, 36¼ inches.

(*Illustrated*)

170—Antique Korean Brass Candlestick

Slender bulbous standard, shallow basin at base and small grease tray and socket at top; branching from the upper part of the standard a frame supporting a foliated flame shield, with an overhanging loop high above it. *Height, 38 inches.*

(*Illustrated*)

169

170

Antique Korean Brass Candlesticks

171—Antique Korean Candlestick

Slender tubular standard issuing from a shallow basin and supporting a grease tray and *bobêche*, and a flame shield of scrolled formation incised with floral designs and carrying three emblematic bats in relief.

Height, 25¾ *inches.*

(*Illustrated*)

172—Antique Korean Brass Candlestick

Slender bulbous standard issuing from a broad and shallow basin and supporting a grease tray and pricket and a foliated flame shield with a high overhanging loop. Snuffers attached to chain.

Height, 38 *inches.*

173—Ancient Temple Incense Burner, Enameled

Tall columnar standard with globular enlargements, and supporting at the top an ovoidal vase. Enameled, incised and decorated in relief with lotus designs, scrolls and dragons.

Height, 56½ *inches.*

174—Ancient Temple Incense Burner, Enameled

Similar to the preceding, on four low feet and exhibiting four animalistic loop handles on the lower globular section.

Height, 62½ *inches.*

175—Ancient Bronze Buddhistic Statuette

Standing figure, modeled with flowing robes, with the bare chest adorned with necklaces in relief, and a high and elaborate headdress. Both hands extended, the right holding an incense burner. Gray-green patina. *Height*, 33 *inches.*

176—Pair Ancient Carved Wood Dogs Fu

Animal statuettes finely carved in cherry, the dogs standing, each with a lotus seedpod on its back and holding with a forepaw one the brocaded ball and the other a cub. *Height*, 8 *inches.*

180 179 177 178 177 179 180

177—Pair Old Brass Buddhist Candlesticks

Pricket form with small grease basin, turned knob standard and molded and mounded base.

Height, 10 *inches.*

(*Illustrated*)

178—Antique Brass Buddhist Candlestick

Turned knob spindle standard with molded and mounded base and small grease tray.

Height, 23¼ *inches.*

(*Illustrated*)

179—Pair Antique Brass Buddhist Tall Candlesticks

Standard a succession of knobs, with a large molded and mounded base and a flanged grease tray.

Height, 33¾ *inches.*

(*Illustrated*)

180—Pair Antique Brass Buddhist Tall Candlesticks

Similar to the preceding.

Height, 36 *inches.*

(*Illustrated*)

181—Old Korean Chest

45.— Upright oblong on four short feet. Two top drawers. Two doors which conceal eight interior drawers and a deep compartment. Elaborate brass mountings.

Height, 38 inches; width, 22 inches.

(*Illustrated*)

182—Old Korean Chest

130.— Upright oblong, with four bracket feet and highly ornate brass mounting. Two drawers and two doors, which conceal nine inner drawers and deep compartment. Original lock.

Height, 46 inches; width, 33 inches.

(*Illustrated*)

183—Old Korean Chest

240.— Horizontal oblong on four bracket feet. Expansive and elaborately ornamented brass mountings. Two brass swinging handles. The front has a hinged fall which reveals four small top drawers, and under them the entire interior of the chest in one compartment.

Height, 45 inches; length, 48 inches.

(*Illustrated*)

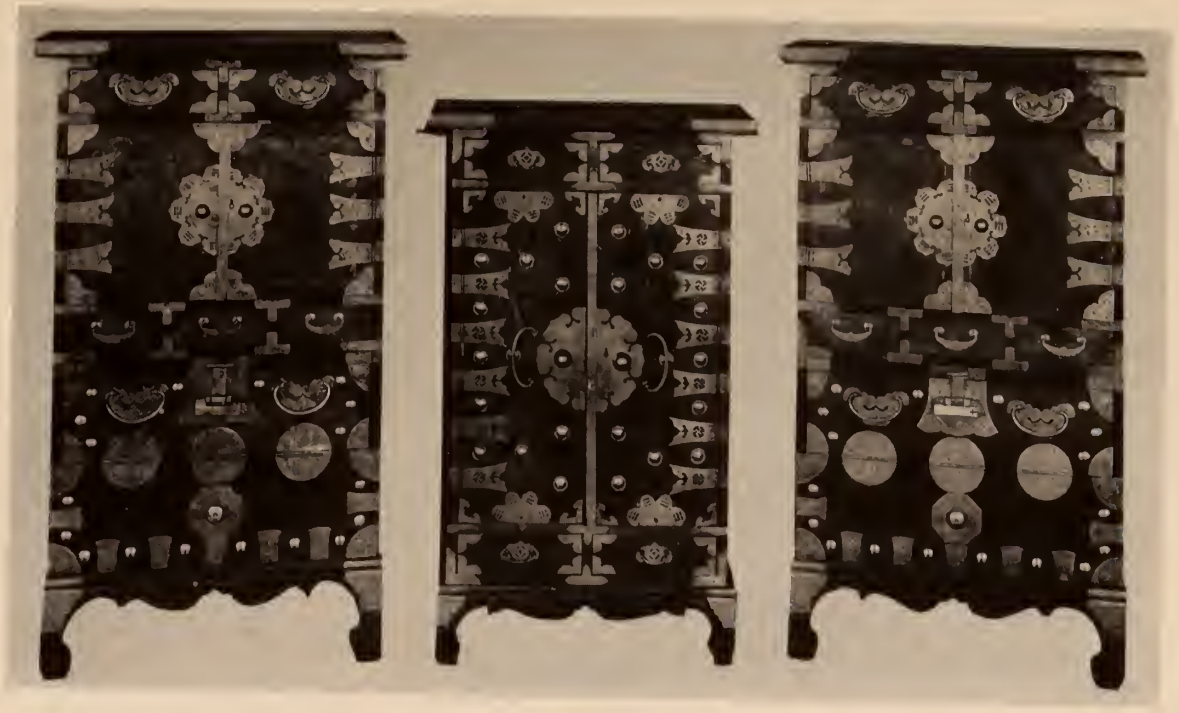
184—Old Korean Chest

55.— Upright oblong on four short scrolled feet, the front presenting two top drawers, three middle drawers and a hinged lower section, and between the top and middle drawers a double-doored cupboard with six interior drawers. Original locks. Brass mountings finely ornamented.

Height, 43 inches; width, 25 inches.

185—Old Korean Chest

60.— Companion to preceding, with similar elaborate brass mountings and curly front. Same size.



182 181 183

Old Korean Chests

186—Old Black Lacquer Inlaid Cabinet

325.—

Oblong, with four short feet and two end handles. Two doors. Top, front and sides elaborately inlaid in mother-of-pearl with landscapes, birds and symbols.

Height, 32 inches; width, 31 inches.

(*Illustrated*)

187—Old Korean Cabinet

250.—

High and rectilinear, on four bracket feet, with scrolled skirt and a cornice-molding. Brass mountings. Finely marked wood with a soft reddish patina. Four drawers at the top, and below them three pairs of doors opening to as many inner compartments.

Height, 66 inches; width, 44 inches.

188—Seventeenth Century Spanish Embroidered Table Cover

In soft colors with rose predominant, in bands of varied conventional design laid around a central square.

Size, 40 inches square.

189—Seventeenth Century Spanish Embroidered Table Cover

Companion to the preceding with variation of patterns.

190—Eighteenth Century Scutari Velvet Panel

Rich formal designs in wine-red velvet on an ivory ground.

Length, 41 inches; width, 20 inches.

191—Seventeenth Century Scutari Velvet Panel

Richly wrought in glistening emerald and purple-rose, with precise designs of floral origin on a golden-orange ground.

Length, 42 inches; width, 24 inches.

192—Eighteenth Century Scutari Velvet Panel

Highly formal conventional designs of foliar and scroll origin, wrought in grayish-blue and apricot tones on a ground of pale tan.

Length, 44 inches; width, 25 inches.

193—Seventeenth Century Scutari Velvet Panel

A medley of formal designs in soft green and apricot on a pale tan ground.

Length, 46 inches; width, 25 inches.

194—Seventeenth Century Persian Velvet Panel

Crimson field with a wavering serrate outline, adorned with tree-patterns or the Persian cone device in emerald-green and bounded on all sides with conventional borders.

Length, 50 inches; width, 42 inches.

195—Chinese Velvet Table Cover *Ch'ien-lung*

A bold dragon-scroll and foliar design, in a rectilinear field and wide border, in cut and uncut golden-yellow velvet.

Size, 50 inches square.

196—Far Eastern Old Brocade

15.— A rich and elaborate floral lattice pattern in soft and varied neutral silken tones with gold enrichment, on an écru ground.

Length, 154 inches; width, 28 inches.

197—Far Eastern Brocade

10.— Elaborately patterned with storks and flowers appearing in silvery and bronze tones on a light gray ground. End borders.

Length, 157 inches; width, 26 inches.

198—Far Eastern Brocade

12.50 Minute floral scroll pattern in medallion and leaf design and silver-gray effect.

Length, 160 inches; width, 28 inches.

199—Far Eastern Brocade

10.— Pattern of multiplicity of storks in flight, in blue and apricot silken tones on a grayish satiny ground.

Length, 162 inches; width, 27 inches.

200—Far Eastern Brocade

12.50 Silver-gray and black, the pattern a fine stellate diaper.

Length, 168 inches; width, 27 inches.

201—Far Eastern Brocade

15.— An elaborate pattern of large and small blossoms and intermediate scrolls, in citron tones and white on a black ground.

Length, 164 inches; width, 26 inches.

202—Far Eastern Old Brocade

12.50 Floral scroll pattern with flowers and tendrils, some of the blossoms glistening with metallic centres, the pattern in silver-gray tones and black.

Length, 168 inches; width, 26 inches.

203—Far Eastern Old Brocade

7.50 Patterned with silver-black storks in flight amid golden tendril-scrolls, on a soft white ground.

Length, 168 inches; width, 26 inches.

204—Spanish Embroidered Spread *XVI Century*

In golden silk on linen; fringe border. An elaborate story told in silk of rich old-golden tone, on natural linen. Figures mounted and unmounted, male and female, and figures of running animals; figures of heraldic animals and figures of birds; and besides the figures an intricacy of inventive design including scrolls and fantasies and three formal borders.

Length, 9 feet 6 inches; width, 6 feet 5 inches.

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205—Mandarin's Embroidered Robe on Imperial Yellow Satin
Ch'ien-lung

50.— Golden dragons disport amid conventional clouds, bats, Shou medallions and other symbols, in a brilliant array of colors on a light golden-yellow ground. Ready for making up.

206—Old Korean Pottery Jar with Cover

7.50 Globular with flattened sides to the number of thirteen, and rounded shoulder and underbody. On the shoulder a border crudely incised. Toned glaze of rich and soft brown.

Height, 6 inches.

207—Old Korean Pottery Jar with Cover

10.— Globular with eleven flattened sides and rounded shoulder and underbody. Shoulder encircled by channeled rings. Boldly incised decoration of crude primitive design on cover. Mottled glaze of rich brown.

Height, 8 inches.

208—Old Korean Pottery Jar with Cover

10.— Globular with flattened sides to the number of fourteen, rounded shoulder encircled by channeled rings and rounded underbody. Crude incised decoration on cover. Rich brown glaze, mottled.

Height, 8 inches.

209—Six Old Delft Plates

16.— Variously decorated with floral designs in polychrome, both in cavetto and on rim.

Diameter, 9¼ inches.

210—Old Korean Pottery Jar with Cover

20.— Ovoidal with eleven flattened sides, the broadly rounded shoulder traversed by an incised wave line. Dark brown glaze with light mottling.

Height, 10 inches.

211—Old Korean Pottery Bottle

17.50 Pear shape with bulbous lip and two loop handles. Splash glaze of rich dark colors and iron-rust patches.

Height, 12¼ inches.

212—Sixteenth Century Italian Majolica Bénitier

Shield shaped back with shell shaped fount at the foot and a crown at the top, and supporting four angels in relief at the sides. In the centre the Virgin with effulgent halo. The whole in soft polychrome.

Height, 17 *inches.*

(*Illustrated*)

213—Antique Chinese Porcelain Vase

Tall oviform, with short wide neck and expanding lip. Elaborate underglaze and overglaze decoration in polychrome on white ground, exhibiting landscape and water and a scene of cormorant fishing.

Height, 36½ *inches.*

214—Sixteenth Century Italian Bronze Tripod Candlestick

A circular mound surrounded by a festooned and incised flaring rim which rests upon three short cabriole legs; the mound supports a short cylindrical socket. Blackish patina.

Height, 5½ *inches.*

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215 216

215—Antique Pewter Plaque

Shallow ovoidal cavetto and flaring marly with well defined rim. Punched decoration of floral medallions and elaborate scrolls, about a shield and crest. Mark on the back, BP.

Diameter, 14¼ *inches.*

(*Illustrated*)

216—Fifteenth Century Silvered Bronze Plaque

Shallow cavetto and broad marly. In the cavetto a *repoussé* medallion of St. George and the Dragon, surrounded by Gothic lettering, and on the marly two punched borders. Dull patina.

Diameter, 16 *inches.*

(*Illustrated*)

217—Pair Seventeenth Century Italian Brass Wall Candelabra

From a lyre-shaped wall bracket branch three scrolled arms supporting inverted bell shaped sockets.

Height, 12 *inches; projection,* 9¼ *inches.*

218—Old Delft Vase

Globular with deep underbody, tapering neck and bulbous lip; octagonal. Floral decoration in soft tones of blue on a white ground.

Height, 13½ *inches.*

219—Old Delft Plaque in Wooden Frame

Circular and deep form, with brilliant white glaze and a rich conventional floral decoration in soft tones of blue.

Diameter of frame, 20 *inches*.

220—Pair Italian Oil Jars

Ovoid, with circular mouth surrounded by a flat and pointed lip, one point prolonged and serving as a spout, and the point opposite flattened into a loop handle. Bold decoration of leaves and escutcheon in relief under a rich green glaze.

Height, 22 *inches*.

221—Antique Brass Candlestick Equipped for Electric Light and with Parchment Shade

Spindle standard with bulbous centre, arising from a shallow cylindrical basin. Dark greenish patina.

Total height, 31 *inches*.

222—Antique Brass Candlestick Equipped for Electric Light and with Parchment Shade

Straight tubular standard issuing from a shallow cylindrical basin, and near the top carrying a perforated wing showing the *shuang hsi* symbol.

Total height, 33 *inches*.

223—Antique Brass Candlestick Equipped for Electric Light and with Parchment Shade

Similar to the preceding, but without the wing; the shade different.

Total height, 30 *inches*.

224—Chinese Black Lacquer Inlaid Screen *Ch'ien-lung*

Rectilinear and upright, resting in a formal stand which is also inlaid. The face inlaid in pearl with a landscape wherein appear a pine tree, the spotted stag, storks with branches of the sacred fungus in their beaks, bats and other symbols.

Height, 36 *inches; width*, 34 *inches*.

225—Antique Chinese Carved Teakwood Bench *Ch'ien-lung*

Oblong, with scrolled skirt, cabriole legs and web feet. Finely carved around the whole skirt in the motive of a gourd vine in bearing.

Length, 38 *inches*.

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*Purchased with income from
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